



NEWS LETTER

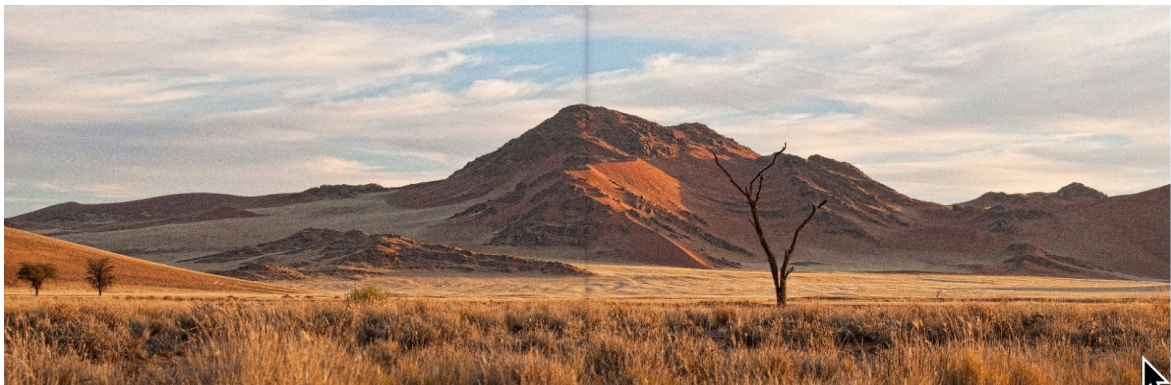
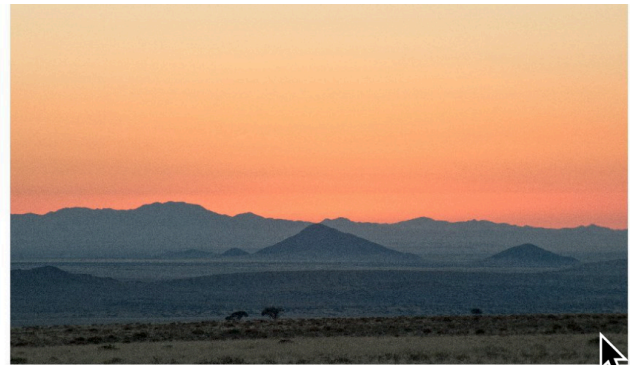


☼ Tuesday 5th March This evening we have Tony Thomas with “New Talk”

Tony achieved his EFIAP IN 2002., and is still entering some exhibitions but not on the same scale as it took to reach FIAP standard because he now takes pictures that please him more than a panel of judges.



☼ Tuesday 12th March- Tonight we have an “Evening with Audrey & Russell Price” TWPC Welcome them back after their last visit back in 2015. Audrey and Russell Price are wild life photographers who spend weeks if not months in Africa photographing wild life from their mobile home.





🌸 Tuesday 19th March -Round 3 Print Competition

Yes here we are again competition time, your prints can be any size but preferably mounted. Colour or mono its your choice, something unusual maybe and have impact will catch the eye of the judge - Steve Clifford CPAGB. Steve is a member of Cannock Photographic Club, seen here at the time of attaining his CPAGB award.



🌸 Tuesday 26th March - Annies Land by Dr Annie Sutcliff FRPS, EFIAP, PPSA
A welcome return for Annie, her wide spectrum of photography promises to give us a night to remember.



Ancient forest



Chairs in waiting



Dune dusk



Back street barber



Pink for the ladies



My leader



Pat and Henry



Rocy shore



Behind bars

Dates for your Diary

The Ragged Victorians will be acting out their re-enactments on the dates and venues listed below.

Note: Check their web site before travelling to far away venues as sometimes the schedule changes

2019 Events list

February 16th/17th : 'Living History in Worcester' @ Worcester (town centre).

February 21st : 'History week' - Victorian day @ Weston-Super-Mare museum, N.Somerset.

April 19th/22nd : 'A Victorian Easter' @ Tanfield Railway, Tyne & Wear.

May 4th/5th/6th : 'SS Great Britain' @ Bristol

May 25th/26th/27th : 'A Victorian weekend' @ Morwellham Quay, Devon.

June 15th/16th : 'Milton Keynes Festival of History' @ Campbell Park, Milton Keynes.

June 22nd/23rd : 'A Victorian weekend' @ Milton Keynes museum, Wolverton, Milton Keynes.

July 6th/7th : 'Multi-period' @ Boston (town centre)

July 20th/21st : 'A Victorian weekend' @ Nothe Fort, Weymouth.

August 3rd/4th : 'Cromford steam rally' @ Brackenfield, Nr Matlock, Derbyshire.

August 10th/11th : 'M5 Living history show' @ Spetchley Park, Worcester.

August 17th/18th : 'A Victorian weekend' @ Chiltern open air museum, Chalfont St Giles.

August 24th/25th/26th : 'Multi Period' @ Arundel Castle, West Sussex.

September 21st/22nd : 'A Victorian weekend' @ Didcot railway, Oxfordshire.

October 26th/27th : 'SS Great Britain' @ Bristol

December 7th/8th : 'SS Great Britain' @ Bristol

Chairmans Tip

How to Take Winter Silhouettes Courtesy of David Clapp



Photo by [David Clapp](#)

The low position of the sun in winter makes it a perfect time to shoot silhouettes. You just need to find a bright background (the sky's perfect) and the right subject to give you a shot with series impact.

Subject

As there are no textures or tones to grab people's attention strong subjects that are instantly recognisable work the best. In winter, wildlife (deer in particular) work well. Even more so if you're shooting on a cold morning when the breath can be seen in the air. The bare, skeletal-like trees that cover our landscape at this time of year also work well as subjects for winter silhouettes. Higher up, turn rolling hillsides into dark shapes that curve across your shot. Fog can help add interest and contrast to the shot and exposing for the lighter, foggy parts of the shot will give you the silhouetted hillsides you're looking for.

Exposure

You need a bright background for this technique to work and the sky, particularly when there's a colourful sunrise, works particularly well. You can also use a large expanse of water if you live near a lake or the coast too.

To create a silhouette, expose for the brighter background rather than your subject as by doing so your subject will underexpose, appearing very dark if not fully black. Using the spot or centre-weight light measurement modes on your camera should

give you the results you're looking for or you can use exposure compensation and select -1 or -2 to deliberately underexpose your shot.

If you're using a compact camera simply point the camera at the brightest part of the scene you're photographing, press the shutter half way down and don't let go of it. Next, re-frame the shot then press the shutter button the rest of the way to take your shot. This should fool the camera into giving you the exposure you want, but you may have to try exposing from different parts of the image to create the silhouette you're looking for.

Focusing

You might want to meter from your background, but you don't want this to be your main point of focus. So, to ensure your main subject is sharp, use a smaller aperture to maximise depth of field. You can also try pre-focusing your shot before you set your exposure or switch to manual focus. If you're using a compact camera try using Landscape mode as this will let the camera know you want to use a small aperture so your shot has front to back sharpness.

The Sun's Position

Try to position your subject in front of the sun when you're framing up as you should never look through the camera directly at the sun as you can permanently damage your eyes. If you want the sun to be in frame, use the Live View feature so you can frame up safely.

Turn Flash Off

If your flash is set to go off automatically make sure you switch it off otherwise it'll light up your subject and you won't get the silhouette you're looking for.

Framing

Don't think you have to fill your frame with your subject as a little space around them will leave room for the brighter, colourful background to show, giving your shot more interest and impact. This is where a wider lens comes in handy as you'll be able to get more of your background in shot. Of course, getting close to a shy animal with a wide-angle lens is easier said than done but you could try putting your camera on a tripod and use a remote release to fire the shutter button. Just remember to focus the camera on a fixed spot before you go into hiding. Having said that, if you're using a long telephoto lens to capture your winter wildlife from a distance you should still have plenty of room around your subject for the lighter background anyway.